

Residence-in-Nature, Mamma's house in Lainio

"What she Could – She did" (1889)

"It's never late to give up" (year unknown)

"A rock that you always spit on gets wet" (year unknown)

"Come and go, but do not settle" (year unknown)

We have worked from:

The Department, Cultural Heritage and History.

Language's mental space arrangements.

Rituals as a social space – farmhouse traditions.

Winter, darkness, ice and snow and its historical and contemporary significance.

Boundaries and systems

"Mamma's Hus in Lainio" consists of two parts, an exhibition at Marttigården's folk museum in Lainio (10/11-17/2) and one at Norrbottens Museum (17/11-17/2). The exhibitions are part of the Luleå Biennale through the Residence-in-Natures participation. In Marttigården we and our material and works were mixed with existing textiles, pictures and objects of use. At the Norrbottens Museum we are showing parts of the Marttigården archives and interiors moved into the museum, this is shown together with Residence-in-Nature's flora. A collection of the ongoing process and finished works.

Residence-in-Nature is an artistic project where practitioners from different disciplines and backgrounds are invited to interact and work directly in the material for a limited time. The work runs throughout a year cycles in order to interact with both seasons and society and different conditions and activities. Right now, Lainio is material and location. In June we all met together in the participating artist Hans Isaksson's mother's house in Lainio for an initial visit and working week. Now in November we will finish the second working period. Work will continue throughout 2019. Residence-in-Nature was initiated by Åsa Jungnelius 2013 in Småland, Sweden. In the exhibition at Norrbottens museum a large part of the of Residence-in-Nature's archives and activities from 2014 to 2016 are shown.

Artists: Johanna Gustafsson Fürst, Ingvild Holm, Hans Isaksson, Åsa Jungnelius, Oscar Männikkö, Olof Marsja, Esko Männikkö, Gustaf Nordenskiöld, Lisa Torell and Markus Vallien. Graphic design: Jonas Williamsson. Text: Lars-Erik Hjertström Lappalainen.

Collaborators and financiers: Norrbottens museum, Luleå Internationella konstbiennial, Resurscentrum för Konst i Norrbotten, JASPIJS, Region Norrbotten och Kulturrådet.

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List of Artworks and Collection

- 1 Esko Männikkö. "Endless Farewell" (2018)
Inkjet print

On the wall:

- 2 Portrait by Juho Raattamaa
- 3 Rana woven by Rut Nygren around 1970
- 4 Sugar loaf
- 5 Stump from dry pine
- 6 Slideshow now
- 7 Tobacco box from Ernnis farm donated by Manfred Johansson. The box contains the Mossner's Friends Moss Collection
- 8 Photo of a selection of Lainio's buildings from 2018 by photographer Daryoush Tahmasebi

In the middle:

- 9 Furniture from Martigården in Lainio from Levi Olla's farm in Lainio: Sofa bed, shelf, table and three chairs
- 10 Lisa Torell. "What was seen, could be seen" (2018)
In Situ video souvenir, 26.5 min. Water-soluble chalk-spray on mostly snow. The ferry, Lena Ylipää's house in Lainio, the settlement in Vivungi and Kouksu traffic intersection got marked. In red, green, pink, blue and

orange. Dots for transportation, rings and semi-rings for underlining and importance.

- 11 Johanna Gustafsson Fürst. "ABC Book Speaking Machine" (2018)
Carved parts from of the armchair Eva by Bruno Mathsson, red granite, documentation of rana with Lainio pattern woven by Rut Nygård and the ABC-book Speaking Machine at Marttigården in Lainio, text: Ranan ABC Book Speaking Machine
- 12 Marcus Vallien. "I came to a place at the end of a road, by a river that was neither the beginning nor the end
There I went from house to house,
to ask for some potatoes.
sometimes I got some, sometimes I got coffee,
sometimes I had to leave, but in each house I got a story.
of this I made a brew.
an autonomous process enclosed in the container.
for us to see.
Of this I would like to make a kind of
concentrate in a sealed bottle to place far out in the woods under a protection of concrete." (2018)
PET container with potato and water from Lainio,
brown podium, concrete hood

13 Gustaf Nordenskiöld. "1:1 Fir in Koskenniska, Kakemono" (2018), "1:1 Fir in Kaltiomaa, Kakemono (2018)", "1:1 Fir in Lainio, Kakemono (2018)"

Watercolor on paper, wood, sewing thread, aluminum

14 Oscar Männikkö. "On kuin kuinkuoleman kuva / Like the image of death" (2018)

Digital print with manipulated photodocumentation from the Norrbottens Museum archive: Stone 1, Stone 2, Stone 3 and text

15 Åsa Jungnelius. "Landscape Paintings, A study of holes" 2018

Postcards. Sites: MalMBERGET, Vivungi, Månsamåla and Lainio

The shelf (and stage):

16 Ingvild Holm. "Bartramia halleriana, Neckera oligocarpa and Jean Francois Regnard" (2018)

Performance in two parts based on Mossornas Vänner (Friends of the Moss) collection from Lainio and the draft "Film Project year 1681" by Föreningen Kirunas Rötter (Roots of Kiruna).

Top shelf, from left:

17 Wing from seabird, found by Smillerstedt at Alapää farm in Lainio

18 Embroided magazine holders

19 Photo "Bartramia halleriana, Neckera oligocarpa and Jean Francois Regnard" (2018)

20 Script "Bartramia halleriana, Neckera oligocarpa and Jean Francois Regnard" (2018)

21 Photo of storyboard "Bartramia halleriana, Neckera oligocarpa and Jean Francois Regnard" (2018)

22 Moss examples collected by Mossornas vänner (Friends of the Moss) wrapped in Film Project by Föreningen Kirunas Rötter (Association Kiruna's Roots): Neckera oligocarpa, Bartramia halleriana, Fontinalis dalecarlica, and Fontinalis antipyretica.

Lower shelf from left:

23 Box containing pressed plants

24 Text on cardboard that reads: Marttis Farm here the great revival meeting was held New Year's Eve 1847-48, by the preacher Raattamaa and the Prosthetic Laestadius, who during the night's talks, agreed on the order of grace

25 Three portraits photos in oval frame donated by Yngve Norrblom representing (left) Jsak Jsakson, Frans Larsson, Jsak Fors Kuoksu

26 Photo of Eva Lundgren in the portal to Lainio local Heritage museum

27 Postcard with the preacher J.J. Laestadius

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- 28 Postcard with Brita Laestadius
- 29 Photo of Eva Lundgren at Lainio local Heritage museum
- 30 Knitting pattern "Lainio" by Solveig Larsson
- 31 Lainio local Heritage museum inventory
- 32 Souvenir shawl, tourist map of Kiruna city
- 33 Cross-stitch embroidery of Lainio ferry by Ingela Jakobsson
- 34 Painting of Lainio local Heritage museum made by an unknown person
- 35 Wooden Bowl

The wall beside the shelf:

- 36 Map of rivers
- 37 Family three from Lainio

38 Hans Isaksson. Under the Sun (2018)

Stump from Kaltiomaa, Lainio

Sunday painter 2016 oil on canvas and linen cloth.

In the Sunday painters project, I've stripped old amateur paintings from northern part of Sweden from color and made a new color of the scratched pigment.

The result is the total sum of color of the old painting transferred on a new canvas.

Twelve paintings, one painting for each month

This is No. 11 November. "The last of the sun rays"

1942 sign. EC

39 Hans Isaksson. Gloves #5 (2018)

Forestry gloves from Lainio in sand casted aluminum.

