

Residence Botkyrka

What is a residency? What is a city?

A full-day seminar at the Multicultural Centre and Botkyrka konsthall

Saturday 18 April 2009, 9 am–4 pm

- 9.00 **Welcome!**
Joanna Sandell, director Botkyrka konsthall and Niklas Östholm, project manager Residence Botkyrka
- 9.30 - 9.40 **What is a City?**
Introduction by Leif Magnusson, director of the Multicultural Centre (MKC)
The Multicultural Centre is a forum for research and for exchanging knowledge and experiences on migration as well as social and cultural diversity. We are writing contemporary history not only for future reference but also to better understand the present. The Multicultural Centre strives to incorporate phenomena related to migration into the national heritage. Our guiding principles are that no one should feel forced to deny, suppress or deprecate her own culture or identity to participate in society.
- 9.40 - 10.00 **Hassan Hosseini-Kaladjahi, sociologist**
Hassan Hosseini-Kaladjahi is head of research at MKC. At the seminar he is going to talk about Fittja as a local community. Hosseini-Kaladjahi will compare Fittja with the local communities, in a traditional sense of the term. Focusing on the specific characteristics of Fittja he will try to show the functions that this community, as other similar communities, has for the Swedish society as a whole.
- 10.00 - 10.20 **Ove Sernhede, professor**
Ove Sernhede is professor of Social Work at Göteborg University, but he is mainly working at the Centre for Cultural Studies at the same university. At the seminar Sernhede will talk about "politics of space from below", how the cultural praxis of youth became the hub around which a neighbourhood in Angered developed a vital public sphere and an identity that responded to the territorial stigmatisation of the area.
- 10.20 - 10.40 **Mathijs de Bruijne, artist**
Mathijs de Bruijne's multimedia installations are often a reflection of anthropological research, in which encounters and exchanges based on the principle of reciprocity form the basis. He wants to limit his own role as much as possible and uses sound, voices and series of slides to create non-interpretive factual accounts.
- 10.40 - 11.00 **Michail Galanakis, D.Arts, architect**
Michail Galanakis' dissertation deals with the contribution of design and management of urban public space to the social discrimination against certain groups of people, such as ethno-cultural minorities. At the seminar Galanakis will talk about the city in general, about spatial exclusion in an intercultural setting like Botkyrka, and on ways to tackle cultural misunderstandings while shaping our cities.
- 11.00 - 12.00 **Panel discussion**
- 12.00 - 13.00 **Lunch at MKC**
- 13.00 **Bus from MKC, Fittja, to Botkyrka konsthall, Tumba**

13.20 - 13.30

**Joanna Sandell introduces Botkyrka konsthall and the current exhibition
Expectations – Utsikter.**

13.30 - 13.50

**What is a residency?
Introduction by Milou Allerholm, art critic**

Milou Allerholm is an art critic at the major daily newspaper Dagens Nyheter, and also works as a freelance writer. This spring she teaches art history at the Royal College of Art in Stockholm. As an introduction to the seminar Allerholm will reflect upon the history of residency programs.

13.50 - 14.10

Cecilia Widenheim, director of Iaspis

Cecilia Widenheim is, since August 2008, the new director of Iaspis. Iaspis is a Swedish exchange program whose main purpose is to facilitate creative dialogues between visual artists in Sweden and the international contemporary art scene. Iaspis encompasses an international studio program in Sweden, a support structure for exhibitions and residencies abroad for Swedish based artists, as well as program of seminars, exhibitions and publications. Iaspis is the international program of the Visual Arts Fund, a branch of the Arts Grants Committee.

14.10 - 14.25

Lisa Torell, artist

Lisa Torell works with text based installations in which she combines place with language and words, and expressions with images and context. She ties together personal patterns, words and thoughts with issues and structures of society in order to question a normative way of thinking. A recurring thread through her production is her interest in communication and language, both as separating and pertaining factor. Among other residencies Lisa Torell acted as Iaspis pilot for the residency program at Townhouse gallery in Cairo, 2007.

14.25 - 14.45

Ika Sienkiewicz-Nowacka, chief curator of the a-i-r laboratory program, Warszawa

Ika Sienkiewicz-Nowacka started the work with establishing the artists-in-residence laboratory program at the Centre for Contemporary Art at Ujazdowski Castle in 2002. a-i-r laboratory is the first residency program in Poland and was inaugurated thanks to support and collaboration of Akademie Schloss Solitude. Being part of a larger institution gives a-i-r laboratory certain advantages. Artist receiving fellowships will have an opportunity to enter into direct contact, and work closely, with curators based at the CCA.

14.45 - 15.00

David Shrigley, artist

David Shrigley works in a variety of expressions – drawing, sculpture, photography, animation and music. References to pop culture and art are common in his production. Throughout his work there is a play with language, and also an inescapable wit. It is, however, not a light, bright wit, but a wit decidedly dark and drawn to the undersides of life. Shrigley is currently an artist in residence at Iaspis.

15.00 - 16.00

Panel discussion**Cocktails**